

STORMIE BRENNAN
(Stormie Mac)
Costume Design and Technology

www.stormiemac.com

CURRICULUM VITAE

EDUCATION

Master of Fine Arts in Costume Design

Florida State University

Thesis: *Romeo & Juliet*

Advisors: Colleen Muscha, Martha H. Cooper, Claire Walker

2015

Theatre Department

Tallahassee, FL

Bachelor of Fine Arts in Theatrical Design

University of Mississippi

Emphasis: Costume Design & Wigs/Makeup

Advisor: Carey Hanson

2012

Theatre Department

Oxford, MS

TEACHING EXPERIENCE AND STUDENT MENTORING

Ensemble Theatre Cincinnati

Wardrobe Crew Training

Established a wardrobe internship program in partnership with Northern Kentucky University for our large winter children's musical each season

Hired, mentored, and trained the costume/wardrobe intern in how to be a wardrobe supervisor and run a wardrobe crew

Created and lead sewing/wardrobe crew workshops for the Acting Apprentices

Instruction of proper wig care and wig application for Acting Apprentices assigned to wardrobe crew

2018 - 2020

Cincinnati, OH

Northern Kentucky University

Wig Application Workshop

Instruction for the student wardrobe crew in proper wig care and wig application

2017

Highland Heights, KY

Florida State University

Stage Makeup

Instruction of various stage makeup techniques for actors and technicians

Advised students on creating a makeup concept

This was a three hour workshop class once a week

Class of 20

2014 - 2015

Tallahassee, FL

Florida State University 2014 - 2015
Intro To Theatrical Design for Majors Tallahassee, FL
Taught an introductory course encompassing costume, set, and lighting design
This course was required for all undergraduate theatre majors at FSU
Instruction on basic figure drawing/set rendering, principles of design, basic color theory, and concept statements
The course also involved various graded sketchbook assignments related to design principles from basic art techniques to designing for a production
Class of 28

Substitute Teaching 2014 - 2015
Costume History, Graduate Wigs, Tech Practices (sewing for undergraduate acting majors), Costume Crafts (leather working)

Florida State University 2013 - 2014
Teaching Assistant Tallahassee, FL
Stage Makeup
Assistant to Erin Kerr

University of Mississippi 2011 - 2012
Undergraduate Teaching Assistant Oxford, MS
Appreciation of The Theatre for undergraduate non majors
Assistant to Michael Barnett, Carey Hanson

PROFESSIONAL EXPERIENCE

Ensemble Theatre Cincinnati 2018 - 2021
Costume Supervisor and Designer Cincinnati, OH
Designed costumes for two - three shows per season
Managed costume shop & storage
Acted as assistant to guest costume designers
Draped/patterned/stitched costumes as needed per production
Painting/dyeing/craftwork as needed per production
Maintained wigs per production
Trained acting apprentices for running wardrobe and basic sewing repairs
Hired overhire stitchers as needed
Performed fittings, alterations, modifications, and repairs for all costumes
Repaired and maintained costume pieces throughout the run
MainStage Costume Designs Include:
Sex & Education, The Wolves, Skeleton Crew, A Doll's House Part 2, St. Nicholas
*full credits included under productions

Cincinnati Opera 2019
Wig Run Crew Cincinnati, OH
Romeo & Juliet
Pre show wig application and wig quick changes

Ensemble Theatre Cincinnati 2018
Costume Designer Cincinnati, OH
Hedwig & The Angry Inch - Starring Todd Almond
Red Velvet

IATSE 864 - The Aronoff Center 2018
Wig Run Crew Cincinnati, OH
Charlie & The Chocolate Factory - Broadway Tour
Contracted to fill in for the Wig Supervisor show track with quick change wigs
Wig Maintenance/Styling

Cincinnati Playhouse In The Park 2018
Overhire First Hand/Stitcher Cincinnati, OH
Miss Bennet: Christmas At Pemberly
Draper: Kathie Brookfield
Womenswear Team: Empire Day Dresses & Cloaks

Shakespeare In Love
Draper: Maggie Dick
Menswear Team: Pumpkin Pants & Doublets

Cincinnati Opera 2018
Wig Run Crew Cincinnati, OH
Another Brick In the Wall - World Premiere
Pre show wig application and wig quick changes changes

Human Race Theatre 2018
Costume Designer Dayton, OH
Sex With Strangers

Cincinnati Playhouse In The Park 2018
Treasure Island Cincinnati, OH
Draper: Kathie Brookfield
Menswear Team: Frock Coats & Breeches

Children's Theatre of Cincinnati 2018
Tailor/Stitcher Cincinnati, OH
Mary Poppins Jr.
Cut, Tailored, Stitched jacket for Bert in Jolly Holiday
This piece was individually sewn ribbons to create the stripes of the jacket

Northern Kentucky University Opera 2017
Costume Designer Highland Heights, KY
The Impresario

IATSE 864 - The Aronoff Center

2017

Wardrobe

Cincinnati, OH

Wicked - Broadway Tour

Contracted for day work costume repairs/stitching

Ran multiple wardrobe tracks and quick changes

American Players Theatre

2017

Costume Crafts Artisan

Spring Green, WI

A Midsummer Night's Dream, A Flea In Her Ear, Cyrano de Bergerac

Shoe rubbering and painting

Worked with leather, reticulated foam, and other various crafts materials

Distressed of garments as assigned by the Painter/Dyer

Ensemble Theatre Cincinnati

2017

Costume Designer

Cincinnati, OH

Bloomsday

Wig Styling included in costume design

Created draper packets for draper

IATSE 864 - PNC Pavillion Riverbend

2017

Wardrobe Dresser

Cincinnati, OH

An Evening You Will Forget For The Rest of Your Life with Steve Martin

& Martin Short

Steamed & ironed suits for Steve Martin & Martin Short

Participated in quick changes for Martin Short

Cincinnati Playhouse In The Park

2017

Overhire First Hand/Stitcher

Cincinnati, OH

Jane Eyre

Draper: David Arevalo

Womenswear Team: Period Gowns

Cincinnati Shakespeare Company

2015 - 2016

Wardrobe Supervisor/Costume Shop Assistant/Costume Designer

Cincinnati, OH

Design costumes for two shows per season

Drape/pattern/stitch for each production

Costume Design Assistant as needed

Crafts artist, Special effects makeup, and wig styling

Wardrobe Supervisor for nine productions per season

Wig maintenance and styling for all productions

Assist Costume Designers for each production

Mainstage Costume Designs include:

Death of a Salesman, Emma, The Diary of Anne Frank

*full credits included under productions

Lyric Repertory Theatre 2015
Costume Design Assistant Logan, UT

Assistant to Costume Designer Carey Hanson
Patterned and stitched as needed per production
Styled all wigs and provided paperwork with roller sets and styling information to the Wardrobe Supervisor for the run of all four productions

Florida State University Opera 2015
Costume Designer Tallahassee, FL
The Stolen Princess, Children's outreach opera of *The Magic Flute*

The Glimmerglass Festival 2014
Hair & Makeup Intern Artist Cooperstown, NY
Ventilation of Facial Hair, Bangs, Fronts
Styled Wigs & Actors Hair
Wig/Makeup Run Crew

Florida State University Opera 2014
Draper Tallahassee, FL
La Hija de Rappucini

Wig Assistant 2013
Romeo & Juliet
Hired to assist guest Wig/Makeup Designer with styling and pre-show makeup

Central City Opera 2013
Wig Assistant/Festival Staffer Intern Central City, CO
Mentor: Dave Bova
Ventilation of facial hair, tops and fronts
Built fully hand tied wig and draped lace for *Showboat* - Julie Laverne
Wig run crew for all productions

Opera New Jersey 2012
Costume & Wig/Makeup Apprentice Princeton, NJ
Mentor: Dennis Bergevin of Elsen Associates
Costume crafts, stitching, and wig run crew

HONORS AND AWARDS

Florida State University 2015
Nominated for Outstanding Teaching Assistant Award
Graduate Assistantship 2012 - 2015

The University of Mississippi 2012
Excellence in Theatre Arts - Senior Award

ACADEMIC SERVICE

Northern Kentucky University 2020

Theatre Department Guest Lecturer Highland Heights, KY

Participated in a panel of theatre professionals via Zoom

Interview with theatre students, answering questions about the field of costumes

Ensemble Theatre Cincinnati 2016

Theatre Professionals Panel Cincinnati, OH

Participated in panel for Senior high school students from Mother of Mercy Catholic

School sharing my career experience and how I started in theatre

Cincinnati Shakespeare Company 2016

Project 38 Cincinnati, OH

Volunteered to collect donations to support Project 38

PROJECT 38 is an arts education initiative that celebrates Cincinnati Shakespeare's strong working relationship with schools and their recent completion of the 38 play canon

Florida State University 2014

Graduate School Panel Tallahassee, FL

Answered questions from undergraduates interested in graduate school

Host of USITT Southeast 2014

Assistant to Michael Meyer, North Carolina School of the Arts, during prosthetics workshop

Participant in various workshops and design competition

Osher Lifelong Learning Institute Presenter 2014

Presented images and explanations from my thesis production, *Romeo & Juliet*, regarding the level of work goes into building and designing costumes at Florida State University

EXHIBITIONS

Ensemble Theatre Cincinnati 2019

Backstage Fundraising Event Cincinnati, OH

Curated a costume exhibit of garments from previous productions at Ensemble Theatre, including my current renderings and show bible for *A Doll's House Part 2*
Created a wishlist of items for the costume shop that could be purchased by patrons

This was a very successful event that resulted in a new Bernina sewing machine, dress forms, and a gravity-feed iron.

Ensemble Theatre Cincinnati 2018
 Lobby Costume Design Display Cincinnati, OH
 My costume renderings for the production of *Red Velvet* were on display in the theatre's lobby for the duration of the production

Cincinnati Museum Center 2017
 Shakespeare And The Queen City Cincinnati, OH
 Displayed a costume I had patterned, tailored, and constructed from *Much Ado About Nothing* for the Cincinnati Shakespeare Company

Digitech Conference 2015
 FSU Students Innovating with Technology Display Tallahassee, FL
 Exhibit displayed examples of textile printing and information on how to create textiles for the stage

USITT Annual Conference & Stage Expo 2015
 Stage Expo Display Cincinnati, OH
 Participant in "Cover The Walls," a non-juried exhibition
 MFA Thesis *Romeo & Juliet*, Juliet's first gown displayed on the Expo floor

USITT Southeast Regional Conference 2014
 Lobby Display Tallahassee, FL
 Displayed designs from MFA Thesis production of *Romeo & Juliet*

Florida State University 2015
 Costume Rendering Exhibit Installation Tallahassee, FL
 Various renderings from graduate design class projects displayed in the Carnaghi Arts Building

PROFESSIONAL DEVELOPMENT WORKSHOPS & CONVENTIONS

Make Art That Sells 2021
 Lilla Rogers & Zoe Tucker Virtual
 Online 8 week children's book illustration bootcamp
 Character Development, Storyboarding, Environment, Covers

Digital Rendering Techniques 2020
 Lauren Roark & Eric Abele Virtual
 Costume design rendering techniques using Procreate for the iPad

Designing Hair for the Black Actor 2020
 Nikiya Mathis Virtual

Costume x Fashion: Cross Training Round Table 2020
 Artists' Resource Mobilization and AIBI* Virtual
 A garment production round table featuring industry professionals from both fashion manufacturing and theatrical costuming to discuss crossover career paths for theatre artists bridging into fashion

USITT Annual Conference & Stage Expo 2019
 Louisville, KY

Pyramid Hill Sculpture Park 2017
 Hat Workshop with Gina Scarnati Cincinnati, OH
 Gina Scarnati, the milliner for The Hunger Games films
 Creating fascinator hats with various techniques involving fosshape, buckram pulling, and wonderflex

The Taft Museum 2016
 Fashion A La Carte Cincinnati, OH
 Fascinator Headband Workshop
 Attended Fashion & Entrepreneurship Panel

USITT Annual Conference & Stage Expo 2015
 Cincinnati, OH

USITT Southeast Regional Conference 2014
 Tallahassee, FL

Southeastern Theatre Conference 2014
 Mobile, AL

Southeastern Theatre Conference 2013
 Louisville, KY

Southeastern Theatre Conference 2012
 Chattanooga, TN

U/RTA 2012
 Chicago, IL

PROFESSIONAL MEMBERSHIPS

The Association of Dress Historians 2021 - Present

USITT 2014 - 2019

PRESS & REVIEWS

City Beat, *Ensemble's 'The Wolves' is an Exceptional Ode to Female Warriors* 2019

"And though each woman is dressed in spectacularly realistic soccer uniforms designed by Stormie Mac, they all bring their own distinct personality to their characters. The way they wear their uniforms, move, kick and talk is distinctly unique, so much so that the effect is almost hyperreal."

<https://www.citybeat.com/arts/ensembles-the-wolves-is-an-exceptional-ode-to-female-warriors-12171968>

cincinnati.com, *Review: 'Doll's House, Part 2' at Ensemble Theatre* 2019

"Part 2" has all the elements of a fine story, but the whole feels less than the sum of its parts. Perhaps it's the incongruity of 19th-century story and costumes with decidedly 21st-century dialogue. Pugh could have gone to the nearest Macy's and purchased off-the-rack clothes and very little would be different. But then we would have been deprived of costume designer Stormie Mac's delicious evocation of Norwegian elegance. Visually, her costumes are a tantalizing complement to the arresting starkness of Brian c. Mehring's set.

<https://www.cincinnati.com/story/entertainment/theater/2019/03/08/review-dolls-house-part-2-ensemble-theatre/3102791002/>

Broadway World, *BWW Review: TODD ALMOND SHINES in HEDWIG AND THE ANGRY INCH at Ensemble Theatre Cincinnati* 2018

"In fact, every aspect of the production contributed to its overall success. Hedwig's costumes by Stormie Mac, are brilliantly layered and shed as Hedwig strips down to her authentic self."

<https://www.broadwayworld.com/cincinnati/article/BWW-Review-TODD-ALMOND-SHINES-in-HEDWIG-AND-THE-ANGRY-INCH-at-Ensemble-Theatre-Cincinnati-20180611>

Dayton City Paper, *Intimacy, Identity, and Ambition* 2018

"Costume Designer is Stormie Mac, challenged to select ordinary clothes, easily managed and later over the year-and-a-half time frame of the play, to reflect differences in success and expectations."

<http://www.daytoncitypaper.com/intimacy-identity-and-ambition/>

Cincinnati.com, *Review: Enchanting 'Bloomsday' like an emotion-packed poem* 2017

Featured press photos of costumes designed by Stormie Mac

NKU Magazine, *Designer Stormie Mac discusses ornate theater costumes, a love of history and her impressions of NKU.* 2017

An interview with NKU Magazine while designing *The Impresario*

<https://inside.nku.edu/nkumagazine/2017/november/opera--by-design.html>

Cincinnati.com, 'Emma' is Smart, Big Hearted 2016
"This is a charming "Emma," vivacious and appealing and, with the help of Stormie Mac's sophisticated costumes, wonderfully gracious."
<http://www.cincinnati.com/story/entertainment/theater/2016/02/27/emma-smart-big-hearted/81032502/>

League of Cincinnati Theatres, "Outstanding Performances Sell Cincinnati Shakespeare's 'Death of a Salesman'" 2015
"Overall, the production elements are good. Stormie McClelland's costumes aid the dreamlike atmosphere in shades of sepia and gray, with splashes of white and red for the idealized past and potential future."
<http://leagueofcincytheatres.info/?p=892>

Broadwayworld.com, Photo Flash: Meet the Stars of ROMEO AND JULIET at Florida State University 2014
Four press release images from my MFA thesis production of *Romeo & Juliet* were published in a preview article.
<http://www.broadwayworld.com/jacksonville/article/Photo-Flash-Meet-the-Stars-of-ROMEO-AND-JULIET-at-Florida-State-University-20141010#>

INFLUENTIAL MENTORS

Carey Hanson
Costume Design & Wigs

Colleen Muscha
Costume Design & Crafts

Martha H. Cooper
Costume Construction

David Arevalo
Costume Construction

Kathie Brookfield
Costume Construction

Dave Bova
Wig Construction and Styling

FAMILIAR TOOLS AND TECHNIQUES

Illustration in Various Mediums:

Marker, Watercolor, Gouache, Acrylic, Oil Pastel, Pencil, Colored Pencil, Digital Rendering (Procreate for the iPad/Corel Painter), basic Photoshop

Costume Construction:

Period Womenswear, Mens Doublets, Hand Sewing, Machine Sewing (domestic & industrial), Millinery, Leather Work, Fabric Modification, Dyeing with Rit, Reticulated Foams, Fosshape, Varaform (Thermoplastic), Wirework, Flat Patterning, Draping/Cutting, Stitching, Pattern Matching

Hair/Makeup:

Wig Styling, Wig Construction, Wig Ventilation, Stage Makeup, Basic Prosthetics

CERTIFICATIONS (NON-THEATRE RELATED)

200hr Vinyasa Yoga & Mindfulness Yoga Farm Ithaca	2020
85hr Prenatal & Postnatal Yoga Mamata Yoga	2020
Prenatal and Mom & Baby Moga Instructor Moga Moms	2020

PRODUCTIONS

Costume Design

<i>The Wolves</i>	Ensemble Theatre Cincinnati	Director: Lynn Meyers	2019
<i>Sex And Education</i>	Ensemble Theatre Cincinnati	Dan Guntzelman	2019
<i>Bob: A Life In 5 Acts</i>	Ensemble Theatre Cincinnati	Ben Ranaan	2019
<i>Skeleton Crew</i>	Ensemble Theatre Cincinnati	Stori Ayers	2019
<i>A Doll's House Part 2</i>	Ensemble Theatre Cincinnati	Regina Pugh	2019
<i>St. Nicholas</i>	Ensemble Theatre Cincinnati	Brian Robertson	2018
<i>Failure: A Love Story</i>	Ensemble Theatre Cincinnati	Ben Ranaan	2018
<i>Hedwig & The Angry Inch</i>	Ensemble Theatre Cincinnati	Lynn Meyers	2018
<i>Red Velvet</i>	Ensemble Theatre Cincinnati	Brian Isaac Phillips	2018
<i>Sex With Strangers</i>	The Human Race Theatre	Greg Hellems	2018
<i>The Impresario</i>	Northern Kentucky University	Kimberly Gelbwassar	2017
<i>Bloomsday</i>	Ensemble Theatre Cincinnati	Michael Haney	2017
<i>The Diary of Anne Frank</i>	Cincinnati Shakespeare Company	Jeremy Dubin	2016
<i>A Midsummer Nights...</i>	Cincinnati Shakespeare Company	Caitlin McWethy	2016
<i>Emma</i>	Cincinnati Shakespeare Company	Kelly Mengelkoch	2016
<i>Death of A Salesman</i>	Cincinnati Shakespeare Company	Brian Isaac Phillips	2015
<i>The Stolen Princess</i>	Florida State University Opera	Dashiell Waterbury	2015
<i>Romeo & Juliet</i>	Florida State University Theatre	Carrie Colton	2014
<i>Touch Me Not So Near</i>	Florida State University Theatre	Walter Kmiec	2014
<i>Company</i>	Florida State University Theatre	Nathan Norcross	2013
<i>Her Name Was PollyAnn</i>	Florida State University Theatre	Walter Kmiec	2013
<i>The Actor's Nightmare</i>	Ole Miss Theatre	Adam Brooks	2012
<i>Some Girl(s)</i>	Ole Miss Theatre	Rory Ledbetter	2011
<i>Boy Gets Girl</i>	Ole Miss Theatre	Rhona Justice-Malloy	2010

Costume Design/Coordination: Film

<i>Wan Mei (Perfect)</i>	Florida State University Film	Yiyi Yin	2015
<i>Only For Forever</i>	Florida State University Film	Nia Phillips	2014

Assistant Costume Design

<i>Pipeline</i>	Ensemble Theatre Cincinnati	Designer: Dana Woods	2020
<i>The Mystery of Edwin...</i>	Lyric Repertory Theatre	Carey Hanson	2015

Assistant Costume Design

<i>And Then There Were None</i>	Lyric Repertory Theatre	Carey Hanson	2015
<i>Last Train To Nibroc</i>	Lyric Repertory Theatre	Carey Hanson	2015
<i>Spamalot</i>	Florida State University Theatre	Matt Pedersen	2014
<i>Crimes of The Heart</i>	Florida State University Theatre	Matt Pedersen	2012

Costume Crafts

<i>A Midsummer Night's...</i>	American Players Theatre	Murell Horton	2017
<i>Cyrano de Bergerac</i>	American Players Theatre	Matthew J. LeFebvre	2017
<i>A Flea In Her Ear</i>	American Players Theatre	Fabio Toblini	2017
<i>Much Ado About Nothing</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>A Midsummer Night's...</i>	Cincinnati Shakespeare Company	Stormie Mac	2016
<i>Antony & Cleopatra</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>Julius Caesar</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>Henry VI</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>The Way We're Made</i>	Florida State University Dance	Veoletta Range	2014
<i>Romeo & Juliet</i>	Florida State University Theatre	Carrie Colton	2014
<i>Winnie The Pooh</i>	Florida State University Theatre	Bryant Villasana	2013
<i>The 25th Annual Putnam...</i>	Ole Miss Theatre	Ruthie Fenger	2012
<i>Rent</i>	Ole Miss Theatre	Bethany Reeves	2011
<i>The Uganda Project</i>	Ole Miss Dance	Bethany Reeves	2011

Draper

<i>A Doll's House Part Two</i>	Ensemble Theatre Cincinnati	Stormie Mac	2019
<i>Alice In Wonderland</i>	Ensemble Theatre Cincinnati	Reba Senske	2018
<i>Mary Poppins Jr</i>	Children's Theatre of Cincinnati	Noelle Wedig	2018
<i>A Midsummer Night's...</i>	Cincinnati Shakespeare Company	Stormie Mac	2016
<i>Henry VI</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>Emma</i>	Cincinnati Shakespeare Company	Stormie Mac	2016
<i>As You Like It</i>	Cincinnati Shakespeare Company	Abbi Howson	2015
<i>Ragtime</i>	Florida State University Theatre	Sarah Jahnke	2015
<i>James & The Giant Peach</i>	Florida State University Theatre	Josh Winchester	2014
<i>Cabaret</i>	Florida State University Theatre	Bryant Villasana	2014
<i>La Hija de Rappaccini</i>	Florida State University Opera	Michael Johns	2014
<i>Les Liaisons Dangereuses</i>	Florida State University Theatre	Annie Rupprecht	2014
<i>The Love of A Nightingale</i>	Florida State University Theatre	Victoria Carot	2013
<i>Spring Awakening</i>	Florida State University Theatre	Kaitlyn Kociela	2013
<i>Much Ado About Nothing</i>	Florida State University Theatre	Kris Peterson	2013

First Hand

<i>Miss Bennett Christmas...</i>	Cincinnati Playhouse In The Park	Helen Q. Huang	2018
<i>Treasure Island</i>	Cincinnati Playhouse In The Park	Matthew J. LeFebvre	2018
<i>Shakespeare In Love</i>	Cincinnati Playhouse In The Park	Kathleen Geldard	2017
<i>Jane Eyre</i>	Cincinnati Playhouse In The Park	Rachel Anne Healy	2017

Stitcher

<i>Pipeline (Remount)</i>	Ensemble Theatre Cincinnati	Dana Woods	2021
<i>Fun Home</i>	Ensemble Theatre Cincinnati	Reba Senske	2019
<i>Ripcord</i>	Ensemble Theatre Cincinnati	Reba Senske	2019
<i>Fly By Night</i>	Ensemble Theatre Cincinnati	Reba Senske	2019
<i>You're A Good Man Charlie</i>	Cincinnati Playhouse In the Park	Kathleen Geldard	2019
<i>Pelleas</i>	Cincinnati Symphony Orchestra	Mattie Ulrich	2017
<i>A Midsummer Night's...</i>	Cincinnati Shakespeare Company	Amanda McGee	2015
<i>Crimes of The Heart</i>	Florida State University Theatre	Matt Pedersen	2012
<i>Summer And Smoke</i>	Florida State University Theatre	Kate Foley	2012
<i>Il Trovatore</i>	Opera New Jersey	Howard Tsvi Kaplan	2012
<i>HMS Pinafore</i>	Opera New Jersey	Howard Tsvi Kaplan	2012
<i>Distracted</i>	Ole Miss Theatre	Lydia Reed	2012

IATSE 864 - Wardrobe/Stitching

<i>The Nutcraker</i>	Cincinnati Ballet	Supervisor: Diana Adams	2019
<i>FC Cincinnati Commercial</i>	Cincinnati Pops Orchestra	Tim Kelly	2018
<i>The Nutcraker</i>	Cincinnati Ballet	Diana Adams	2017
<i>Travis Wall's Shaping Sound</i>	The Aronoff Center	Tim Kelly	2017
<i>Wicked - Broadway Tour</i>	The Aronoff Center	Tim Kelly	2017
<i>Martin Luther On Trial</i>	Fellowship for Performing Arts	Tim Kelly	2017
<i>Jazz At Lincoln Orchestra</i>	The Taft Theatre	Tim Kelly	2017
<i>An Evening You Will Forget... with Steve Martin & Martin Short</i>	PNC Pavilion Riverbend	Tim Kelly	2017
<i>Kaplan New Works Festival</i>	Cincinnati Ballet	Diana Adams	2017
<i>Bring It! Live Tour</i>	The Taft Theatre	Tim Kelly	2017

Wardrobe Supervisor

<i>Pelleas</i>	Cincinnati Music Hall	Designer: Mattie Ulrich	2017
<i>Much Ado About Nothing</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>The Elephant Man</i>	Cincinnati Shakespeare Company	Abbi Howson	2016
<i>The Diary of Anne Frank</i>	Cincinnati Shakespeare Company	Stormie Mac	2016
<i>Antony & Cleopatra</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>Julius Caesar</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>Emma</i>	Cincinnati Shakespeare Company	Stormie Mac	2016
<i>Henry VI</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>As You Like It</i>	Cincinnati Shakespeare Company	Abbi Howson	2015
<i>Cyrano de Bergerac</i>	Cincinnati Shakespeare Company	Amanda McGee	2015
<i>The Love of A Nightingale</i>	Florida State University Theatre	Victoria Carot	2013
<i>Summer And Smoke</i>	Florida State University Theatre	Kate Foley	2012

Wig Design

<i>Henry VI</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>As You Like It</i>	Cincinnati Shakespeare Company	Abbi Howson	2015
<i>The Mystery of Edwin...</i>	Lyric Repertory Theatre	Carey Hanson	2015
<i>Ragtime</i>	Florida State University Theatre	Sarah Jahnke	2015

Wig Design

<i>Les Liaisons Dangereuses</i>	Florida State University Theatre	Annie Rupprecht	2014
<i>Speed-The-Plow</i>	Florida State University Theatre	Sarah Jahnke	2013

Wig/Makeup Crew

<i>Romeo & Juliet</i>	Cincinnati Opera	James Geier	2019
<i>Charlie & The Chocolate...</i>	The Aronoff Center	Tim Kelly, IATSE	2018
<i>Another Brick In The Wall</i>	Cincinnati Opera	James Geier	2018
<i>Crimes of The Heart</i>	Florida State University Theatre	Matt Pedersen	2012
<i>Il Trovatore</i>	Opera New Jersey	Dennis Bergevin	2012
<i>HMS Pinafore</i>	Opera New Jersey	Dennis Bergevin	2012
<i>A Christmas Carol</i>	Ole Miss Theatre	Carey Hanson	2009

Wig/Hair Stylist

<i>Much Ado About Nothing</i>	Cincinnati Shakespeare Company	James Geier	2016
<i>The Elephant Man</i>	Cincinnati Shakespeare Company	James Geier	2016
<i>Emma</i>	Cincinnati Shakespeare Company	James Geier	2016
<i>Cabaret</i>	Florida Sate University Theatre	Bryant Villasana	2014
<i>Carousel</i>	The Glimmerglass Festival	Anne Ford-Coates	2014
<i>How To Succeed In Bus...</i>	Florida State University Theatre	Annie Rupprecht	2012

Makeup Artist

<i>Henry VI</i>	Cincinnati Shakespeare Company	Amanda McGee	2016
<i>Cyrano de Bergerac</i>	Cincinnati Shakespeare Company	James Geier	2015
<i>Madame Butterfly</i>	The Glimmerglass Festival	Anne Ford-Coates	2014
<i>Ariadne In Naxos</i>	The Glimmerglass Festival	Anne Ford-Coates	2014
<i>An American Tragedy</i>	The Glimmerglass Festival	Anne Ford-Coates	2014
<i>Romeo & Juliet</i>	Florida State University Opera	Howard Tsvi Kaplan	2012
<i>Showboat</i>	Central City Opera	Dave Bova	2013
<i>The Barber of Seville</i>	Central City Opera	Dave Bova	2013
<i>Our Town</i>	Central City Opera	Ashley Joyce	2013
<i>The Underpants</i>	Ole Miss Theatre	Martha Mallory	2010

Stage Experience

<i>The Adding Machine</i>	Ole Miss Theatre	Dex Edwards	2012
<i>Showstoppers</i>	Ole Miss Theatre	Rene Pulliam	2010
<i>1940's Radio Hour</i>	Ole Miss Theatre	Dex Edwards	2009

Director:

PROFESSIONAL REFERENCES AVAILABLE UPON REQUEST